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Conservatory

Music.

ORCHESTRA

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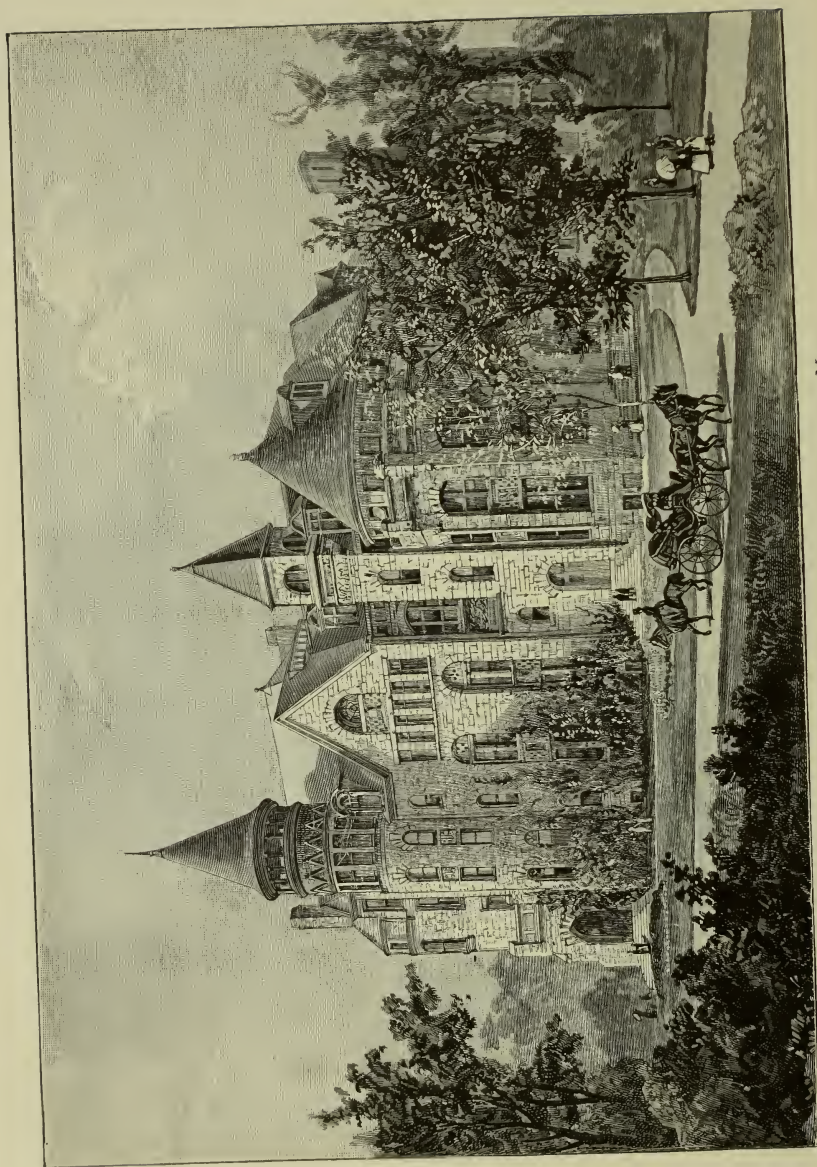
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WARNER HALL — OBERLIN CONSERVATORY OF MUSIC.

1892



CATALOGUE

OF THE

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OBERLIN, OHIO



NEW-YORK
THE DE VINNE PRESS
1892

FACULTY.



FENELON B. RICE, A. M.,

DIRECTOR
And Teacher of Harmony.

MRS. A. A. F. JOHNSTON,

Principal of the Ladies' Department.

HELEN M. RICE,

Singing.

L. CELESTIA WATTLES, A. M.,

Piano-Forte.

HOWARD H. CARTER,

Piano-Forte.

CHARLES W. MORRISON,

Piano-Forte.

JOHN P. LAWRENCE,

Piano-Forte.

GEORGE W. ANDREWS,

Organ and Composition.

EDGAR G. SWEET,

Piano-Forte and Singing.

FREDERICK G. DOOLITTLE,

Violin.

ARTHUR S. KIMBALL,

Singing.

CHARLES P. DOOLITTLE,

Violoncello, and Lecturer on Musical Form and History.

J. ARTHUR DEMUTH,

Violin and Wind Instruments.

WILLIAM K. BRECKENRIDGE,

Piano-Forte.

CHARLES K. BARRY,

Piano-Forte and Singing.

KATE WINSHIP MORRISON,

Singing.

CAMILLA M. NETTLETON,

Singing.

HELEN EDNA HOSKINS,

Piano-Forte.

REV. WILLIAM B. CHAMBERLAIN,

Lecturer on Acoustics and Vocal Physiology.



CALENDAR.

1892.

Winter Term begins	Tuesday, Jan. 5.
Spring Vacation begins	Tuesday, March 29.
Spring Term begins	Tuesday, April 5.
<i>Conservatory Commencement</i>	Monday, June 20.
Summer Vacation begins	Thursday, June 23.
Fall Term begins	Tuesday, Sept. 20.
Holiday Concert— <i>The Messiah</i>	Thursday, Dec. 15.
	Friday, Dec. 16.
Winter Vacation begins	Tuesday, Dec. 20.

1893.

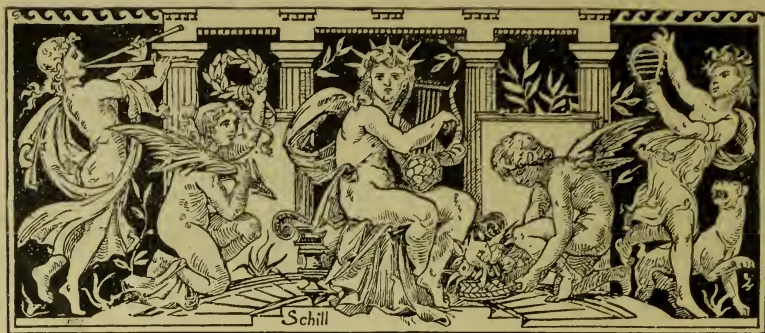
Winter Term begins	Tuesday, Jan. 3.
Spring Vacation begins	Tuesday, March 28.
Spring Term begins	Tuesday, April 4.
<i>Conservatory Commencement</i>	Monday, June 19.
Summer Vacation begins	Thursday, June 22.
Fall Term begins	Tuesday, Sept. 19.
Holiday Concert— <i>The Messiah</i>	Thursday, Dec. 14.
	Friday, Dec. 15.
Winter Vacation begins	Tuesday, Dec. 19.

VACATIONS.



A vacation of one week occurs between the Winter and Spring terms; thirteen weeks between the Spring and Fall terms; two weeks between the Fall and Winter terms.

The Conservatory unites with the other departments of the College in observing the Day of Prayer for Colleges, Thanksgiving Day, and Decoration Day. Its exercises may also be suspended on other rare occasions by special vote of the Faculty.



CONSERVATORY OF MUSIC.



THIS School is established for the purpose of affording superior advantages for pursuing the study of music in all its higher branches.

The general plan of the school is similar to that of the best European Conservatories, and aims at the production of intelligent musicians of liberal culture in the various departments of musical activity.

As the course of study laid down in colleges and seminaries of learning is not intended to give a knowledge of any one branch alone, but, by combining the study of language, mathematics, natural science, metaphysics, etc., to secure to the student such an intellectual development as will form a substantial basis for future attainments, so in the Conservatory the course has been planned with reference to securing that symmetrical development of the musical faculties which is essential in the true musician, whether teacher or *virtuoso*.



COURSE OF STUDY.



FOR graduation three studies are required, two of which must be Piano-forte and Theory (including Harmony, Counterpoint, Analysis and Musical History); the third may be elected from the following branches: Organ, Singing, Violin, Viola, Violoncello, Clarinet, Oboe, Cornet, French-Horn, or Trombone.

Students will not be considered candidates for graduation until they have given evidence of the requisite musical ability and of having successfully pursued a course of literary study equivalent to that provided by the better class of High Schools.

Those who wish to enter on a course leading to a diploma should make application (after finishing the fourth term of Harmony) for an examination in their other two studies. This examination will be given by the Conservatory Faculty upon recommendation of the three teachers of the applicant.

The whole number of terms required in the course in Theory is sixteen, divided as follows:

1. Harmony Four terms.
2. Counterpoint (single and double), Canon and Fugue . . . Six terms.
3. Analysis Three terms.
4. Musical History Three terms.

Courses 3 and 4 may be taken at the same time with course 2, so that the whole course in Theory can be completed in ten terms.

Very few have attained the degree of proficiency required in the other two branches in less than four years, and more time than that is required if the annual examinations or teacher's reports show that for any reason (as lack of talent, diligence, or health) the expected progress has not been made.

Diplomas.

Diplomas are given by the Trustees of the College to students who have finished the course to the satisfaction of the Conservatory Faculty.

No diplomas are given for special studies in any one direction, but the Director and teachers will gladly give certificates of merit to those who have shown ability and have accomplished good results in their work.

Harmony and Composition.

FIRST TERM.

Musical notation, keys, scales and signatures, intervals, formation of the triad, chord connection. Simple part-writing from given basses and sopranos. Richter's Manual of Harmony, Chapters I – III.

SECOND TERM.

Chapter IV of Richter's Manual of Harmony, to Part Two, with additional exercises in harmonizing basses and sopranos.

THIRD TERM.

Part Two of Richter's Manual, with additional examples and exercises. Harmonizing chorals.

FOURTH TERM.

Modulation. Choral work continued.

FIFTH TERM.

Harmonizing Cantus Firmus in soprano, alto, tenor, and bass.
Single Counterpoint in the bass, two notes against one of the Cantus Firmus.

SIXTH TERM.

Single Counterpoint of two notes against one, in soprano, alto, and tenor, with Cantus Firmus in each voice in turn.

Counterpoint of two notes against one in simultaneous or alternating movement of three parts against the Cantus Firmus, given to each of the four voices in turn.

Single Counterpoint, four notes against one, carried out as above, as far as simultaneous or alternating movement of three parts against the Cantus Firmus.

SEVENTH TERM.

Single Counterpoint of four notes against one, in four voices, completed. The work specified in the previous terms carried out in three voices, and also in two voices.

Two and three part Double Counterpoint.

EIGHTH TERM.

Four part Double Counterpoint of the octave. Triple and Quadruple Counterpoint.

NINTH TERM.

Counterpoint of tenth and twelfth.

Canon with exercises written in the different intervals of imitation.

TENTH TERM.

Canon continued.

Fugue in two and three parts.

Analysis.

In addition to the above course, one year's work in Musical Analysis is required. This may be done during any year after the student has finished the fourth term of Harmony.

The object of this study is to train students to think musically, to become more ready readers, and to follow more intelligently the great masterpieces when listening to their performance. With this end in view, the piano is used during the lessons so that the students may learn to analyze the different movements, to distinguish the character of the different chords, etc., through the sense of hearing as well as through the eye.

The course embraces the following lectures and exercises:

I. How we hear — from Helmholtz's "On the Sensations of Tone as a Physiological Basis for the Theory of Music."

II. Motives — Written exercises and analysis of Bach's two and three voiced Inventions.

III. Phrases and periods, cadences, accent, and rhythm. Writing of phrases and periods, and analysis of works of composers since Bach.

IV. Key relationship and modulation. Study of the character of various chords, and exercises in distinguishing chord connection by ear.

V. The smaller forms of instrumental music. Analysis of movements from Beethoven's sonatas.

VI. Thematic development and motive transformation, with written exercises.

VII. The Sonata Form — Analysis of Beethoven's sonatas.

VIII. The Fugue — Analysis of fugues from Bach's well-tempered clavier.

IX. The Classical and Romantic Schools, with illustrations from the works of several composers of each school.

History of Music.

The work in Musical History that is offered includes three terms. It is required of all candidates for graduation, and is an elective for all other students without extra charge.

The instruction is given largely in the form of lectures, with text-books for reference. Individual work is expected of the students, and essays are required.

The course includes the history of modern music from the beginning of the Christian era to the present time. Copious illustrations are given of the characteristic and important works, and the leading facts in the development of modern music are firmly impressed upon the mind of the student.

The Conservatory library, and the College library, which is well supplied with books in this department, are at the disposal of all students and give excellent facilities for doing scholarly work.

Piano-forte.

The course of study in this department includes:

I. Technical exercises, which are intended to give control of the muscles of fingers, hands, and arms, making them responsive to the commands of the will.

II. Études by the best teachers and composers, which are designed to give further development to the executive powers, to bring about a finer relation between the physical and intellectual faculties, and to form a connecting-link between purely technical work and the higher forms of musical expression.

III. Compositions of sterling merit by the best writers, both ancient and modern, ensemble playing, etc., for esthetic development.

Especial attention is paid to the development of a musical touch, and a refined and intelligent style of playing.

The instruction is always individual, the effort on the part of the teacher being to adapt the work to the personal needs of each student. It will readily be seen that with so large a number of students recourse must necessarily be had to a great variety of compositions, a list of which it would be impossible to insert here.

Piano practice can be secured in Warner Hall, but those who wish to have a piano-forte in their room will generally find no difficulty in renting one in the place.

Practice Clavier and Technicon.

In accordance with modern methods of instruction, the work done at the piano-forte is supplemented with technical drill on the Practice Clavier, which isolates and thereby helps to facilitate the mechanical part of piano study. Each lesson-room is supplied with an instrument, and others are furnished to the students for practice at a reasonable charge.

Many students find special exercises useful in strengthening the muscles of the hand and arm and in imparting flexibility to them. The Technicon is designed for this purpose and has been adopted for use in the Conservatory. The teacher of each pupil has charge of this supplementary practice.

Ensemble Playing.

It is very desirable that pianists be able to play well with other instruments in concerted music. In order that advanced pupils may have the necessary drill in this, the teachers of the stringed instruments spend an hour or more each day in playing with them in duos, trios, etc. Special attention is given to securing steadiness in playing and proper balance of parts, as well as an apprehension of the musical content and esthetic significance of the composition.

Stringed Instruments.

No instrument is so well adapted to the expression of every shade of musical feeling as the violin, viola, or violoncello. The instruction is necessarily individual and is based upon the best schools for these instruments, together with études, solo pieces, and concertos by the best writers. Abun-

dant opportunity is given for ensemble playing in string quartets, duos, trios, etc., with piano, ranging from simple compositions to the master works of the classical and modern schools, thus laying the foundation for a broad, intelligent style.

Advanced students have the further advantage of the study of orchestral music, and practice with the teachers in string quartets, etc.

Voice.

True cultivation of the voice consists in the development of pure tone, and its easy, natural use and control in singing. Correct use of the breath, intonation, attack, legato, accent, phrasing, and pronunciation are the leading features of technical drill.

Neither the so-called method of the Italians nor that of the Germans is used exclusively; but by the adoption of what are believed to be the best features of all methods, as well as by the use of a discriminating judgment as to any peculiar needs of the particular voice under treatment, we endeavor to carry forward the formation and development of the singing voice.

At the same time, a higher ideal than the perfection of mere mechanical skill is aimed at, viz.: a musicianly style of singing, and all that is implied in the broad term "interpretation," together with a thorough appreciation of the best works of the great masters, both new and old.

Thus we hope to prepare our pupils for successful teaching, for positions in church choirs, and for the concert stage, and through them to advance the cause of artistic singing.

Organ.

Special prominence is given to the department of organ instruction. Aside from the high position which the organ holds as a means of musical culture, there is a great and

growing need of well-trained organists for the churches of our country, while the opportunities for competent instruction are confessedly inadequate. We believe, therefore, that we are justified in the efforts we are putting forth to provide the facilities necessary to enable young persons of talent to prepare themselves fully for the responsible work to which a church organist is called.

The plan of work provides for thorough training in all that pertains to a mastery of the organ for church or concert use, including special exercises in playing church music, voluntaries, and the art of improvisation, systematic drill in technics, registration, and the art of accompaniment. The course of study has also been arranged with special reference to giving a knowledge of the different schools of organ music as represented by the best composers in each.

The Conservatory owns and has the exclusive use of a large and exceptionally fine concert organ which contains three manuals, forty stops, two and a half octaves of pedals, and eleven combination pedals.

Organ students will do most of their practice on pedal organs and pedal pianos (with which the school is well supplied), and will in addition be allowed the use of the Conservatory organ and the large organ in the Second Church for the study of registration and preparation for public performance.

Wind Instruments.

The instruments taught in this department are the Cornet, French-Horn, Clarinet, Flute, Oboe and Trombone. Students are fitted for both solo and ensemble playing, and advanced pupils have an opportunity to study orchestral playing in the Conservatory orchestra. Many students who come primarily to study other instruments will find it greatly to their advantage to do some work in this important field. A practical acquaintance with orchestral music is an exceed-

ingly important part of a musical education, and this can in most cases be acquired only by actual orchestral practice.

Class and Private Instruction.

In all departments of the Conservatory, except in that of Theory, students receive either class or private instruction, as they may elect.

In CLASS INSTRUCTION three students are assigned to the same hour. Each student, however, receives more than twenty minutes of instruction. He has that amount of personal supervision, but in addition he receives all of the criticisms and suggestions made by the teacher to each of his classmates, which he will generally find quite as valuable as those made to himself. The instruction in the case of each student is *personal*, and aims to meet his individual needs; and while other members of the class may or may not be studying the same composition, the suggestions and principles developed are applicable to all.

In PRIVATE INSTRUCTION only two persons are assigned to the same hour. Advanced students, and those who are giving special attention to any particular department of study, are recommended to take Private Instruction, as they in this manner have more time individually with the teacher, and at the same time they gain most of the advantages of class lessons. The difference in cost is in proportion to the difference in the amount of personal supervision in each case.

Students' Rehearsals.

One of the most important incidental advantages of the Conservatory is the Weekly Rehearsal, at which students perform such pieces as may be assigned by their teachers, for the purpose of giving them self-control and ease in public appearance. In the rehearsals of last year, there were performed, in all, nearly one thousand works or movements,

consisting of solo pieces and concertos for various instruments, duos, trios, and quartets for piano and strings, arias, songs, duets, trios, and part songs.

Artists' Recitals.

Not less important than class-room instruction is the opportunity of hearing good music rendered by artists of superior ability. To afford students this opportunity, a regular series of recitals is given each term, the best artists available being secured. To these recitals all students in the Conservatory are admitted without expense beyond the fee of \$1.00, which is charged in the term-bill. All money so received is strictly devoted to paying the cost of these concerts. All recitals given are educational in their character, and the fee charged is to be regarded as a part of the tuition. Course tickets to these recitals are sold to those not in the Conservatory, and the concerts are so well patronized that we are able to give our students the opportunity to hear many of the great Artists of the country at a nominal cost.

Church Music.

The facilities afforded in Oberlin for studying the great choral works give students an opportunity seldom enjoyed for acquaintance with oratorios and other sacred music. For practical cultivation in this department of musical study, all students have the privilege of attending classes in choral music; and those who are sufficiently advanced can join one of the Church Choirs and the Musical Union, a society for the study of the higher forms of sacred music.

The Musical Union numbers from one hundred and seventy-five to two hundred members, and gives four concerts each year, at which the best artists available are secured as soloists. Händel's "Messiah" is given regularly at the Holidays, and some other great choral work is brought

out at Commencement. Among the compositions that have been recently given are Verdi's "Manzoni Requiem," Bruch's "Odysseus," Brahms's "Deutsches Requiem" and Mendelssohn's "Elijah."

Libraries.

A large and carefully selected Library of standard music, numbering ten thousand pieces, is open to students for use in practice, from which the teachers may make selections adapted to the requirements of each student. A charge of \$1.00 to \$3.00 a term is made, according to the amount of music required.

In addition to this, the use of the College Library, which has about 30,000 volumes, is offered to all Conservatory students free of charge. Besides the opportunity for general reading and research thus afforded, the library makes it possible to do much collateral reading in musical history, criticism, and biography, an acquaintance with which is an essential part of a well-balanced education.

Both libraries are carefully catalogued by the Dewey system of classification, which renders them doubly useful by making their contents instantly available.





GENERAL INFORMATION.



Warner Hall.

THIS splendid stone building, the munificent gift of Dr. and Mrs. Lucien C. Warner, of New York City, is one of the finest structures ever erected exclusively for the use of a School of Music. It is a four-story building, with a frontage of 150 feet on North Professor Street and a depth of 120 feet, and contains a fine concert-hall, a lecture-room, orchestra-room, library, offices, and more than fifty lesson and practice rooms. It is heated throughout with steam, and is supplied with a fine passenger elevator.

The rooms are also supplied with self-winding clocks, all of which are connected by means of electricity with a central regulator which is placed in the main vestibule of the hall and regulates the entire circuit. This system of time service is the gift of Mr. Chester H. Pond, of New York City, and is believed to be the most perfect in its working of anything of the kind that has yet been invented.

Regulations.

Students are under the regular College discipline. The regulations are few and simple, appealing as much as possible to the student's self-respect and personal responsibility.

Students are required to abstain from the use of tobacco and intoxicating drinks.

No student is allowed to visit one of the other sex at a private room, except by special permission in case of severe sickness.

Students are required to attend daily prayers, in the evening at the Chapel, and in the morning in the families in which they board.

Tuition must invariably be paid before lessons are assigned.

Only in case of severe illness of several weeks' duration can any deduction be made for absence from lessons. In such cases the Conservatory will share the loss equally with the student.

No student is allowed to take part in any public musical exercise without permission from the Director.

No student is allowed to engage in teaching or receiving instruction in music outside of the Conservatory.

Students should bring testimonials of good moral character.

Free Privileges.

The following exercises are free to all members of the Conservatory :

1. Choral Class, meeting four times each week.
2. A lecture, given to the students of all departments, each Thursday afternoon. These lectures discuss a wide range of topics, and are delivered in turn by the President and Professors, and by invited speakers from abroad.
3. A course of lectures upon Art, delivered by members of the College Faculty before the Senior Class during the spring term.

4. Weekly rehearsals and recitals given by teachers and students.

5. Lectures upon Musical Form, a class in Musical History, and Analysis of musical works.

6. The College Library, numbering 30,000 volumes, is open to the use of all Conservatory students, without extra charge.

Religious Influences.

It has always been the aim of Oberlin College so to adjust the work of the student that intellectual training and religious culture may go hand in hand.

In the case of students in music there is especial necessity for a healthy development of the moral and religious faculties, since the musical endowment is almost invariably associated with a highly sensitive and susceptible organization. Young people of this disposition, placed amid the dissipating influences of a large city, where the restraints of responsible supervision are removed, or in a European city, where the modes of life are so different from what they have before known, readily go astray; and even if their studies are not seriously disturbed by bad habits, they acquire their professional education with undermining associations, which in the end too often prove fatal to its successful exercise.

True Christian manhood is the ideal that we cherish for musicians, and although we cannot undertake to give special religious training in the Conservatory, yet it is our purpose to throw around our students such safeguards as we can, and to give them such moral assistance as it may be in our power to render.

Literary Advantages.

The connection of the Conservatory with an institution of learning of the acknowledged superiority of Oberlin College affords unusual advantages for the pursuit of literary studies in connection with music.

By special arrangement, any member of the Conservatory can take a single study in the College for one half the regular fee: in the fall term \$7.50, in the winter term \$6.50, and in the spring term \$6.00.

No attempt is made to prescribe a special academic course for students, but the teachers, both in the Conservatory and in the College, will be glad at any time to confer with students and assist them in planning a systematic and helpful course, adapted to the individual requirements of the pupil and to the time at his disposal.

Conservatory students are recommended, as far as practicable, to avail themselves of this privilege, that they may secure symmetry and breadth of culture, as well as the ability to use their musical powers to better advantage.

College students also will find the facilities unusually good for carrying on their work in music at the same time with their literary studies. The work in harmony and, for advanced students, vocal and instrumental study is permitted to count in the college course. Many students are able in this way to develop their musical powers without danger of overworking themselves or of injuring their scholarship.

Physical Training.

Gymnasium practice is provided for both young men and young women under the direction of competent teachers. The apparatus includes chest-weights, clubs, horizontal bars, floor-bars, dumb-bells, chest-expanders, and neck-machines. This work is popular, and both gymnasiums are crowded. The expense to Conservatory students for instruction and use of the gymnasium is fifty cents per term.

Miscellaneous Items.

Students will find it to their advantage to be present at the beginning of the term; although, when this is imprac-

licable, they will be admitted later at a reasonable reduction from full rates of tuition. Students will not be received for a shorter time than the full term, or the unexpired portion of it.

Students can deposit their money with the College Treasurer at the opening of the term and draw it out afterward, from time to time, in such sums as may be needed. The officers of the College cannot, however, undertake to exercise any special supervision of the individual expenditures of students.

Students of the Conservatory will take part in the weekly rehearsals, and appear in the public exercises of the College, as they are qualified.

We have more applications every year for teachers, organists, and singers than we are able to supply, and there is scarcely a doubt that good situations can be obtained for all who are well qualified to fill them.





EXPENSES.



Tuition.

Per term, payable in advance — two lessons per week.

FALL TERM—THIRTEEN WEEKS.

CLASS LESSONS.

Piano-forte, Singing, Organ, Stringed Instruments, Wind Instruments, each.....	\$16.50
Harmony..	6.00

PRIVATE HALF-HOUR LESSONS.

Piano-forte, Singing, Organ, Stringed Instruments, Wind Instruments, each.....	24.50
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WINTER TERM—TWELVE WEEKS.

CLASS LESSONS.

Piano-forte, Singing, Organ, Stringed Instruments, Wind Instruments, each.....	\$15.50
Harmony .	6.00

PRIVATE HALF-HOUR LESSONS.

Piano-forte, Singing, Organ, Stringed Instruments, Wind Instruments, each.	23.00
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SPRING TERM—ELEVEN WEEKS.

CLASS LESSONS.

Piano-forte, Singing, Organ, Stringed Instruments, Wind Instruments, each	\$14.00
Harmony .	6.00

PRIVATE HALF-HOUR LESSONS.

Piano-forte, Singing, Organ, Stringed Instruments, Wind Instruments, each.....	21.50
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Other Expenses.

Private Hour Lessons, each.....	\$2.00
Rent of Piano per term, one hour each day.....	3.00
Rent of Pedal Piano per term, one hour each day.....	4.00
Rent of Pipe Organ, two hours each week, per term.....	3.50
Blowing Pipe Organ, per hour.	.20
Rent of Pedal Organ, one hour each day, per term, including blowing..	7.00
Rent of large three manual Pedal Organ, one hour each day, per term, including blowing.....	10.00
Rent of Practice Clavier per term, one hour each day	1.50
Rent of Technicon, one half-hour each day, per term.....	.50
Rent of Library per term	\$1.00 to 3.00
Pianos rent by the term for from \$16 to \$20, according to their value.	

The following may be considered as a near estimate of the necessary expenses for the year of thirty-six weeks, the pupil giving his entire time to the study of music:

Tuition — Harmony and any other two studies.....	\$110.00 to \$156.00
Board — Including room furnished, \$3.00 to \$4.50.....	108.00 162.00
Lights and Washing.....	18.00 30.00
Fuel	10.00 15.00
Use of Musical Library.....	6.00 9.00
Piano Rent.....	27.00 36.00
	\$279.00 \$408.00

Rooms and Board.

Rooms and table-board for young women, and table-board for young men, can be had at the College halls or in private families, as preferred. It has not been the policy of the College to provide dormitory buildings for young men, but ample and pleasant accommodations can be found in private houses.

Most young women live in private families, and are required to consult the Principal before engaging their boarding places. They are allowed to board themselves in Keep Home by making arrangements with the Principal beforehand.

In private families, table-board and furnished rooms range in price, according to quality, from \$3.00 to \$4.75 per week ;

fuel and lights extra. There is usually no difficulty in securing board and rooms at any time of the year.

Room rent in Talcott Hall and Baldwin Cottage varies, according to location and size of room, from \$9.00 to \$15.00 a term, for each occupant. This includes lights, the privileges of the house, and the care of an excellent nurse in any ordinary sickness. Fuel will be charged according to actual cost. At present table-board is \$2.65 a week in Talcott Hall and \$3.00 a week in Baldwin Cottage. The entire cost a week for board, room, fuel and lights ranges from \$2.75 to \$3.90 in Talcott Hall and from \$4.10 to \$4.45 in Baldwin Cottage. Any one leaving before the end of the term will not be entitled to a return of any part of the money paid for room rent. Room rent is payable each term in advance, and table-board each half-term in advance. Applications for admission to Talcott Hall should be made to Mrs. M. J. P. Hatch, for admission to Baldwin Cottage to Miss Mary Fairchild.

Board and room for young women at Stewart Hall are furnished for \$2.00 a week. Each room is furnished with bedstead, straw tick, table, chairs, stove, and washstand. Bedding and all other articles required for furnishing the room, aside from those just mentioned, are supplied by the occupant. While Stewart Hall lacks the conveniences of the new halls, and the fare is plain, though of the best quality, it offers all really necessary comforts to its occupants. Under this arrangement it is believed that students are able to live as cheaply as they can board themselves, while they escape the obvious disadvantages and deprivations of self-boardings. Application for admission should be made to Miss Ella Manley.

Students who are willing to live plainly can live at as low cost, and as well for the money, as at any other college. Young men are furnished table-board at Stewart Hall for \$2.00 a week, and can obtain accessible rooms elsewhere at twenty-five cents a week and upward.

Location and Surroundings.

The College is located at Oberlin, Lorain County, Ohio, a pleasant and healthful village of some four thousand inhabitants, thirty-five miles west of Cleveland. Situated on the Lake Shore and Michigan Southern Railway, it is easily accessible from all parts of the country. All passenger trains reach Oberlin between the hours of 6 A. M. and 9 P. M. The place was founded as a home for the College, and the population consists chiefly of those who have been drawn there by educational attractions. This gives it a special atmosphere of culture and good order, while as a home for students it is remarkably free from the temptations and dangers often surrounding school life. There are no drinking saloons in town. But those who seek bad company will find it — or make it — anywhere, and the College does not offer itself as a reformatory for young people who are too wayward for home restraints. Neither does it desire the attendance of the idle or listless. Its facilities are offered only to those who wish to give their strength to study. The churches of the place consist of two Congregational (numbering some eight hundred members each), two Methodist, one Protestant Episcopal, and one Baptist. Each student attends the church of his choice, but is required to attend some one church regularly.

For further particulars in regard to the Conservatory, address Fenelon B. Rice, *Director*. For information concerning the College, address G. W. SHURTLEFF, *Secretary*.





STUDENTS.



Gentlemen.

WILLIAM HENRY ACKLEY	Troupsburgh, N. Y.
AUGUSTUS HENRY ADAMS.....	Princeville, Ill.
CHARLES HENRY ADAMS.....	Sandwich, Ill.
NEWTON EMERSON BACON.....	Edinborough, Pa.
ALLISON FRANK BARNARD.....	Decatur, Ill.
CHARLES KING BARRY.....	Elgin, Ill.
WILLIAM THOMAS BASEY.....	Chicago, Ill.
FREDERICK LOREN BEERMAN.....	Muskegon, Mich.
ISAAC BETTEN.....	Chicago, Ill.
HERBERT SEELY BIGELOW.....	Cleveland.
ANDREW PHILANDER BLACKSTONE.....	Oak Park, Ill.
WILFORD WARREN BLAIR.....	Ford.
FRED MASON BLANCHARD.....	Barre, Vt.
FRANZ HUGO BLANKE.....	Huey, Ill.
CHARLES HAMILTON BROWNING.....	Wakeman.
ARTEMAS ERWIN BULLOCK.....	Osceola, N. Y.
NATT HOMER BURNHAM.....	Lynn, Mass.
LEWIS SPERRY CHAFER.....	South New Lyme.
CLEVELAND KING CHASE.....	Nashville, Tenn.
ALBERT AMBLER CHURCH.....	Cadillac, Mich.
DAVID CARROLL CHURCHILL.....	Oberlin.
EDWIN HAINES CLARK.....	Oakland, Cal.
CHARLES ROYCE COMINGS.....	Oberlin.

ROBERT ORVILLE COOK.....	Oberlin.
IVAN CRAWFORD.....	Middletown, N. Y.
FREDERICK CHESTER CURTIS.....	West Stockbridge, Mass.
JOHN AUGUSTUS DAHLGREN.....	Minneapolis, Minn.
CASWALLON JOHN DAVIS.....	Scranton, Pa.
CURTIS BELDEN DIVER.....	Prairie Depot.
FLETCHER DOBYNS.....	Hilliard.
CLARK BARNABY FIRESTONE.....	New Lisbon.
LOUIS JAY FORD.....	Burton.
FREDERICK MONTAGUE FOSTER.....	Oberlin.
GATES MONTIETH GARDNER.....	Elyria.
BURT HAROLD GIBSON.....	Oberlin.
HOWARD ELSON GOODSSELL.....	Ashmont.
HERBERT HARROUN.....	Mansfield.
ARTHUR EDWARD HEACOX.....	Rogers, Ark.
FRANK ALBERT HEIL.....	Cleveland.
IRA GRANT HETH.....	Grand Rapids, Mich.
FRED JOSHUA HICKS.....	Oberlin.
CHARLES LOCKWOOD HOYT.....	Rosendale, Wis.
GEORGE WILSON HULL.....	Cleveland.
COLLISTER PINKHAM HUSTON.....	Boise City, Idaho.
FRED HARRY INGERSOLL.....	Crystal Lake, Ill.
EVERETT PARKER JOHNSON.....	Wellington.
FRANK TATHAM JOHNSON.....	Cleveland.
CHARLES ALVAH KELLOGG.....	Eldon, Mo.
WILLIAM ALEXANDER KELLY.....	Duncan, Pa.
HARRY KINNEY.....	Cleveland.
HARRY STUART KIRKLAND.....	Toronto, Ontario.
CHARLES CLIFFORD KIRKPATRICK.....	Elmwood, Ill.
HOWARD IRA KIRKPATRICK.....	Elmwood, Ill.
WILLIAM HENRY KNAPP.....	Whitewater, Wis.
ORVILLE ALVIN LINDQUIST.....	Marinette, Wis.
WILLIAM LODWICK.....	Youngstown.
HARRY WALTER LUETHI.....	Gnadenhutten.
JOHN MCGREGOR.....	Akron.
TRACY WILLIAM MCGREGOR.....	Toledo.
JOHN EPHRAIM MCMEANS.....	Brimfield, Ind.
IRVING PERRY MATTHEWS.....	Escanaba, Mich.
WILLIAM GALE MEADE.....	Cleveland.

JOHN CHARLES MERTHE	North Amherst.
HENRY MARTIN METCALF	Elyria.
PAUL HARLAN METCALF	Elyria.
ROBERT ANDREWS MILLIKAN	Mason City, Iowa.
BERNIE BRADFORD MILLS	Oberlin.
DANIEL MORGAN	Oak Hill.
ALBERT MOSER	Lima.
WILLIAM HUNTLEY MOYER	Baraboo, Wis.
FREDERICK WILLIAM MUELLER	Norwalk.
ELMER JAMES NEWELL	Georgiaville, R. I.
HARRY PACKARD	Covert, Mich.
WILLIAM ULMER PARKS	Crystal Falls, Mich.
EDWARD ALBERT PATCHEN	Cleveland.
PAUL BROWN PATTERSON	Canal Fulton.
ARTHUR LUZERNE PEASE	Lindenville.
IRA BARTON PENNIMAN	Oberlin.
EDWARD WARWICK PINKHAM	Lynn, Mass.
GLENN EDWARD PLUMB	Streator, Ill.
HARVEY ANSLEY PRIOR	Danville, Ill.
GEORGE POND PROCTOR	Lewiston, Ill.
TRACY JUSTUS RICE	North Amherst.
GEORGE OLIVER RIGGS	Joy, Ill.
HARLAN EDMUND ROLLIN	Oberlin.
FREDERICK HERRICK SCHAUFFLER	Cleveland.
IRA DENNISON SHAW	Northfield, Vt.
GEORGE BENNETT SIDDALL	Oberlin.
JOHN MCALPINE SIDDALL	Oberlin.
WILLIAM ASA SIDDALL	Oberlin.
EARL RUSSELL SKIDMORE	East Toledo.
GEORGE BURR SMITH	Somerset, Mich.
GERALD BIRNEY SMITH	Middlefield, Mass.
MAURICE FRANK SMITH	Elyria.
RICHARD BENJAMIN SMITH	Grand Rapids, Mich.
MARK ALLEN SNYDER	La Grange.
WILLIS KENT SOUTHARD	Chicago Junction.
BYRON WOLCOTT SQUIRE	Oberlin.
FRED CRIE STEWART	Rockland, Me.
JARVIS ALLEN STRONG	Oberlin.
JOHN SIEBERT TAYLOR	Leechburg, Pa.

EDWARD ROGERS TOLFREE.....	Springfield, Mo.
HENRY BAXTER TOWNSEND.....	Windsor.
WILLIAM TREAT UPTON.....	Shelby, Ala.
FRED COMPTON WAGNER.....	Toledo.
FREDERICK DANIEL WALKER.....	Canton, Ill.
JAMES WAUGH WALLACE.....	Pomeroy, Iowa.
THOMPSON FRANKLIN WEBER.....	Punxsutawney, Pa.
HARRISON FORD WHITE.....	South Wales, N. Y.
OZRO STOWELL WHITE.....	Chatham Centre.
BENJAMIN WILLIAMS.....	Swansea, Wales.
CLYDE DUDLEY WILLIAMS.....	Oberlin.
JEREMIAH MALACHI WILLIFORD.....	Abbeyville, S. C.
FREDERICK BENNETT WRIGHT.....	Oberlin.

Ladies.

GRACE EDNA ACKER.....	Bourbon, Ind.
GENEVIEVE MIRIAM ACKLEY.....	Aleo, Ala.
MARTHA GREEN ACKLEY.....	Mentor.
BESSE DAVIDSON ADAMS.....	Marseilles, Ill.
HARRIET MARIE ADAMS.....	Fredonia.
HELEN PAULINE ADAMS.....	St. Johns, Mich.
JESSIE MARIA ADAMS.....	Sandwich, Ill.
LUCY BRAGG ADAMS.....	Portsmouth, Va.
LOUIE BELLE ALLEN.....	Oak Park, Ill.
FRANCES CORA ALLISON.....	Mt. Carroll, Ill.
JESSIE ROSALIE ANDERSON.....	Janesville, Wis.
MANOLA SARAH ANDERSON.....	Greenville, Mich.
ANNA DEE ANDREWS.....	Wellsville.
MARY AIMÉE ANDREWS.....	River Falls, Wis.
MAUDE LENORE ANDREWS.....	Garland, Pa.
MARY FLORA AREND.....	Akron.
GRACE HARRINGTON ASHLEY.....	Colebrook.
BESSIE AULT.....	Emporium, Pa.
LOUISE ROOT AVERILL.....	Atlanta, Ga.
NELLIE MAY BACON.....	Edinborough, Pa.
ALICE BAER.....	North Manchester, Ind.
ELLA MARGARET BAIR.....	Mansfield.
MYRNA LAURA BALDWIN.....	Neligh, Neb.
ELIZABETH MAY BALLARD.....	North Branch, Mich.

CLAIRE POWELL BANKER	Corning, N. Y.
EMMA BANSCHBACH	De Pue, Ill.
EDITH ALICE BARKMAN	Jonesville, Mich.
OLIVE BARNES	Biggsville, Ill.
ETHEL LENORE BARRETT	Binghamton, N. Y.
NELL BARTLESON	Pleasanton, Kan.
EDNA SARGENT BARTLETT	Cheyenne, Wyo.
MABEL ALICE BARTLETT	South Bend, Ind.
ISABELLA DODGE BASSETT	Lee, Mass.
JOSEPHINE BEARD	Andover, Mass.
MINNIE BELLE BEARD	Oberlin.
JOSEPHINE BEATTY	Galveston, Tex.
ALICE DALE BEBOUT	Oberlin.
JANE MABEL BEBOUT	Oberlin.
CARRIE ANNA BECK	Sioux City, Iowa.
MAY ETTA BEIRNE	Oak Field, Wis.
MABELLE BENEDICT	Wellington.
MAE BENEDICT	Vermontville, Mich.
NINA VILETTE BENEDICT	Wellington.
MARY ELIZABETH BENNETT	Nashville, Tenn.
CAROLINE CONSTANCE BERTHOLET	Prairie du Chien, Wis.
JESSIE BIDDLE	Weston.
PEARLY AMELIA BILLINGS	La Grange.
BETH BINGHAM	Abronia, Mich.
WINIFRED BLACKMAN	Hinsdale, Ill.
HARRIET GERTRUDE BLAINE	Oberlin.
MYRTLE BLANE	Petersburg, Ill.
JENNIE BLINN	Geneva.
FRANCES LUCILIA BLODGETT	Youngsville, Pa.
EVA CATHERINE BODY	Vermillion.
MARY ANNE BOEHM	Monroeville.
MAUDE NOBLE BORTREE	Linden Park, Ill.
LENA MARCELLA BOSWORTH	Oberlin.
LUCY PARTHENIA BOSWORTH	Lee, Mass.
BESS BOWMAN	Grayville, Ill.
SARAH ANNIE BOYDEN	Sheffield, Ill.
LIZZIE ALVERNA BRADFIELD	Danville.
BESSIE LOUISE BRECKENRIDGE	Mercer, Pa.
JESSIE ALVINA BREYMAN	Salem, Oregon.

HATTIE BROCKWAY	Wyoming Ill.
MAUDE REBECCA BROOKS	Knoxville, Tenn.
CORNELIA ANNA BROUSE	Akron.
EMILIE TRACY BROWN	Conneaut.
FLORENCE GRACE BROWN	Cleveland.
MARY BROWN	Rockford, Ill.
CLARA MAY BROWNING	Elgin, Ill.
LAURETTA MAY BROWNING	Portland, Mich.
SADIE MAY BRUMBACK	Van Wert.
NELLIE BUCHMILLER	Ogden, Utah.
MARY EMMA BUCK	Batavia, Ill.
ORA CLIMENA BUCKLEY	Oberlin.
MARY ADALINE BUDLONG	Rockford, Ill.
RENA RUNDLE BUELL	Union City, Mich.
MABEL EUNICE BUNCE	Oberlin.
FLORENCE MAY BUNKER	Woodstock, Ill.
NEVA DELL BUNKER	Woodstock, Ill.
ANNE MAY BURGE	Toulon, Ill.
MARIA LOUISE BURGESS	Bristol, Wis.
MINNIE MAY BUSH	West Salem.
LUCY JOCELYN BUSHNELL	Oberlin.
DAISY BYERS	Knox, Pa.
MARY JULIA CARR	Bartlett, Ill.
GRACE CARSWELL	Chicago.
ELLA LORAIN CASE	Ellington, N. Y.
NETTIE ALICE CASE	Topeka, Kan.
HELEN MARIE CHAMBERLAIN	Trempeleau, Wis.
WILLIE MAY CHAMBERS	Oberlin.
GRACE DARLING CHAPMAN	Elyria.
ELLA LOUISE CHENEY	Emerald Grove, Wis.
ALICE LEONA CHERRY	Oberlin.
LULU VERE CHILDERS	Howell, Mich.
HELEN MCCORD CHOATE	Smethport, Pa.
MARY CHURCHILL	Oberlin.
ALICE MAY CLARK	Delaware.
IDA MARY CLARK	South Ridge.
MATTIE BARNEY CLOUGH	Elyria.
HELEN ANDREWS COBB	Cleveland.
MABEL COBB	York, Neb.

LENA MARIE COCHRAN	Quaker City.
HATTIE LAURA COLBY	Conneaut.
ANNA AGNES COLE	Perry, N. Y.
ADDIE COLEGROVE	Corry, Pa.
MABEL LOUISE COLEMAN.....	Sandwich, Ill.
ABBIE ROSALIND CONANT.	Owasso, Mich.
HELENA CATHERINE CONRAD	Pierceton, Ind.
RISSA LUCRETIA CONRAD.....	Blue Earth City, Minn.
MARY BARTON COOK.....	Terre Haute, Ind.
NINA COOK	Sedro, Washington.
MARY EMILY COOPER.....	Grinnell, Iowa.
LAURA LINTON COPE.....	Hopedale.
RENA CORBIN	Union City, Mich.
HATTIE MAY CORMANY.....	Braddock, Pa.
SYLVIA MAY CORNELL	Monroeville.
JANE CORNELIA COVELL	Talcottville, Conn.
FLOY WARINE COWAN	Oberlin.
MARY FLAGLER COWLES	Cleveland.
JENNIE MAUDE COY.....	Lyons, Iowa.
PHEBE RELIEF CRAFTS.....	Columbus.
ALICE LUCY CRAWFORD.....	Traverse City, Mich.
HATTIE CRESSINGER.....	Ashland.
ELIZABETH BARRETT CRISSMAN	Longmont, Col.
KETURAH CRITCHFIELD.....	Howard.
HELEN LOUISE CROCKER.....	Shelden, Iowa.
FLORENCE NAOMI CRONCH	Green.
MABEL EMOGENE CUMMINS.....	Conneaut.
MATTIE EVALENA CURTISS.....	New London.
ALICE BERTHA CUSHING.....	Providence, Ill.
GERTRUDE AURILLA DALRYMPLE.....	Warren, Pa.
CLEONE WRIGHT DANIELS.....	Omaha, Neb.
DELLA ISABELLE DANIELSON	Calumet, Mich.
NETTIE MAY DANIELSON.....	Calumet, Mich.
DELIA DAUCHY.....	Oak Park, Ill.
GENEVIEVE WOODBURY DAVIS	Kyōto, Japan.
GEORGIA DE COU	Palmyra, Neb.
HATTIE ANDREWS DE JARNETTE ..	Montgomery, Ala.
CHARLOTTE EMMA DEMUTH.....	Oberlin.
EVA WOLCOTT DEWEY.....	Fostoria.

GRACE MAY DEXTER.....	Providence, Ill.
ESTELLA MAUDE DE VO	Clyde.
MARY DICE	Akron.
BERTHA ADELAIDE DIMOCK	Spencer.
MARGARET DOBYNS.....	Columbus.
ANNA MARGUERITE DODD.....	Amity, Pa.
GEORGIA EDWINA DOLE.....	Bryan.
ELIZABETH DONNELL.....	Greensburg, Ind.
JANE MCCARTNEY DOREN	Columbus.
DORCAS DOW	Carey.
NELLIE MAY DRENNING.....	Fostoria.
BESSIE DRESSLER.....	Akron.
LAURA LOUISE DRESSLER	Akron.
ANNA DUFFIELD.....	Hannibal, Mo.
GERTRUDE NATALIE DULL.....	Salt Lake City, Utah.
MATTIE LIZZIE DUNN	Tiskilwa, Ill.
LOUISA DURR	Lykens.
GRACE DYE.....	Columbus Grove.
MARY MILLIKAN EAMES	Ashtabula.
KATE ELVIRA EDDY.....	Fenton, Mich.
LILY BELLE EDGELL	West Richfield.
LUCY IONE EDGERTON.....	Akron.
MARY EDWARDS	Dundee, Ill.
JESSIE GERTRUDE ELLIOTT	Denver, Col.
MARY VIRGINIA EMERY.....	Newcastle, Pa.
CHARITY BELLE ENSWORTH.....	Hiawatha, Kan.
GRACE ERWIN	Bourbon, Ind.
ANNA EVANS	Bolivar.
FLORENCE NIGHTINGALE EVANS.....	Galion.
GRACE EVANS.....	Bolivar.
MARY ELLA EVANS	Cambria, Wis.
HARRIET WOODRUFF FENN.....	Talmadge.
JESSIE BLANCHE FINLEY	Hiawatha, Kan.
ROSE BELLE FINLEY	Berlin Heights.
FLORA FIRESTONE.....	New Lisbon.
MABEL FISHER	Rome City, Ind.
ANNA ELIZA FITCH....	Buffalo, N. Y.
ETHEL CAROLINE FLUKE.....	Nankin.
JOSEPHINE DELLA FOLGER	Elyria.

NELLIE RUTH FOLLANSBEE	Oberlin.
MARY FRANCIS	Ross.
CARRIE FRAZEE	Ashland.
LOUISE FRENCH	Scotland, S. Dak.
NETTIE MAY GABRIEL	Cleveland.
LOLA GAGER	Oberlin.
MABEL PARKER GALLUP	Norwalk.
FANNIE SALLIE GAMBLE	Catawba Island.
VIVIAN MAUDE GAMBLE	Catawba Island.
JULIA SCOTT GARVIN	Oberlin.
SARA GATES	Kittanning, Pa.
LOUISA GEHRS	Birmingham, Ala.
JEANNE AMELIA GILBERT	Cleveland.
PENELOPE GRAY GILES	St. Louis, Mich.
BETH GILLILAND	Fairfield.
CLEONE MINERVA ADALINE GLASS	Batavia, N. Y.
BERTHA MARIE GLEASON	Van Wert.
RENA HAMILTON GOLDSBURY	Minneapolis, Minn.
MARGIE GOODSSELL	Berlin Heights.
MABEL LILA GORHAM	Euclid.
ALICE MAY GRASS	Bryan.
ANNA GRAY	Highland Park, Ill.
MILDRED HELEN GRAY	Medina.
DONNA GREEN	Attica.
SARAH ANN GREEN	Washington, D. C.
HARRIET MAY GUNN	South Evanston, Ill.
MAUDE LOUISE HALL	Derrick City, Pa.
CARRIE HAMMOND	Hammond, Ind.
ETTA BROWNING HANCHETT	Janesville, Wis.
EFFIE HARMAN	Berrien Springs, Mich.
FANNIE ESTELLA HARNS	Pemberville.
NETTIE ESTELLE HARRINGTON	Chicago, Ill.
GERTRUDE HARRIS	Madison, Ind.
LILLIAN EMILY HARRIS	Antwerp.
LILLIAN EDITH HART	Sherman, N. Y.
EMILY PHILENA HARTSHORN	Batavia, N. Y.
HARRIET FASSETT HASKELL	Ashtabula.
KATE STOCKWELL HASKIN	Cleveland.
ELIZABETH ANN HATFIELD	Charlestown.

CARRIE BELLE HAVILAND.....	Pequaming, Mich.
ANNIE PEARL HAYES.....	Cleveland, Tenn.
LOVINA ANNA HAYWOOD.....	Washington, D. C.
LUCY MARIA HAYWOOD	Grand Island, Neb.
DELLA HENDERSON.....	Nebraska City, Neb.
LOU MAY HENDERSON	Weston.
MINNIE ETTA HENEBERGER.....	Oberlin.
CHRISTINE MARIE HENNEY.....	Hiawatha, Kan.
EMMA OLGA HERTZ.....	Clifton Springs, N. Y.
JEANNETTE BRANCH HETER	Bellevue.
LAURA MAY HEUSNER	Oberlin.
CORA ELIZABETH HIGGINS	Cleveland.
SARAH GERTRUDE HINMAN	Portland, Mich.
MYLA CARRIE HINSBILL.....	Grand Rapids, Mich.
GERTRUDE HIRST.....	Mercer, Pa.
MAUD HIRST.....	Mercer, Pa.
ANNA SYLVIA HOBART.....	Pemberville.
GRACE VALENCIA HOLLISTER	Hudson, Mich.
CARRIE LOUISE HOLLOWAY	Akron.
FANNIE ANNETTE HOOKER	Defiance.
ELNORA HORN.....	Lorain.
LENA CARLOTTA HOVEY.....	Oberlin.
ALICE HARRIET HOWARD.....	Calais, Vt.
MARY HANNAH HOWE.....	Little Valley, N. Y.
JESSIE PEARL HOWER	Cleveland.
GENEVIEVE HUDSON.....	Kalamazoo, Mich.
ANNA ELLEN HUGHES.....	Oak Hill.
ELIZABETH HUGHES.....	Oak Hill.
FLORA MAY HULBURT	Seville.
MARY AMELIA HUMISTON	Elyria.
EMMA MARIA HUNT.....	Cleveland.
JOSEPHINE MAY HUNTLEY.....	North Bloomfield.
UNA HUSTON.....	Brimfield, Ind.
CLARA MAY HUTCHINS.....	Rosamond, Ill.
MINERVA EVELYNE INGRAM	Wellsville.
NANNIE ISRAEL.....	Millwood.
ADA LEMIRA JACKSON	Canal Fulton.
ANNIE LAURIE JACKSON	Akron.
FANNIE LOUISE JACOBS	Cleveland, Tenn.

LUCY POWERS JAEGER	Elmore.
HELEN LOUISA JEWELL	South Riverside, Cal.
ALMA JOHNSON	Edon.
CORNELIA MUSSEY JOHNSON	Oberlin.
EDITH JOHNSON	Cheyenne, Wyo.
EMILY GRACE JOHNSON	Antwerp, N. Y.
GRACE FANNIE JOHNSON	Dover.
JULIA MARIE JOHNSON	Antwerp, N. Y.
MARGARET PEASE JOHNSON	New Richmond, Wis.
MARTHA JEANETTE JOHNSON	Stoughton, Wis.
MARY ROZENA JOHNSTON	Oberlin.
DOROTHY JONES	Austin, Ill.
EDITH LOUISE JONES	West Springfield, Pa.
HARRIET LOUISE JONES	Wooster.
HELEN SNOWDON JONES	Philadelphia, Pa.
MARGARET ELLEN JONES	Janesville, Wis.
MARIANNA JONES	Jackson.
NEENAH ELIZA JONES	Lansing, Mich.
MARY ELLEN JOSLIN	Clyde.
ETTA JOYCE	Ashtabula Harbor.
ANNIE HENDERSON KENT	Shelbyville, Ind.
ALICE MAY KIMBALL	Woodstock, Ill.
SARAH MARY KIMBELL	Chicago, Ill.
LOUISE IRENE KING	Oak Park, Ill.
ANNIE LAURIE KLOSS	Highland, Kan.
LILLIE LENA KLUMP	Cleveland.
MAUD KNAPP	Brooklyn, N. Y.
DORA BELLE KRIDER	Goshen, Ind.
BESSIE ELOUISE KUBACH	Norwalk.
BLANCHE MILDRED LA FOND	Marinette, Wis.
JEAN ELIZABETH LAIRD	Oberlin.
RUTH LAMON	Warren, Pa.
EDITH LAMPMAN	Perrysburg.
SIBYL MAY LANE	Hudson, Mich.
LIN BERENICE LA RUE	Cleveland.
ESSIE GERTRUDE LATIMER	North Ridgeville.
HATTIE LATIMER	Atlanta, Ga.
MABEL ADALINE LAUGHLIN	Oberlin.
DOROTHY MORRIS LEAVITT	Corunna, Mich.

CELIA ELIZABETH LEE.....	Oberlin.
MIRIAM BEEKMAN LEE.....	New-York, N. Y.
JESSIE ADEL LEEDY.....	Rapid City, S. Dak.
CORA LESLIE	Fremont.
MARY DELAMATER LINDSLEY.....	Cleveland.
GRACE ALICE LONGBON	North Eaton.
EMMA ADELIA LYTLE	Fostoria.
LOUISE CATHERINE MCAVOY	Elyria.
FLORENCE GRACE MCCLELLAN	Utica.
HELEN MABEL MCCLELLAN	Utica.
PRUDENCE ELIZABETH MCCORD	Wausau, Wis.
EDITH FARWELL MCGRAFT.....	Muskegon, Mich.
MARGARET ANNE MCGRATH.....	Lake Linden, Mich.
ELIZABETH TURNER MCINTOSH.....	Hillsdale, Ont.
BELLE MANDEVILLE	Corry, Pa.
MARION MANDEVILLE.....	Corry, Pa.
JENNETTE ELIZA MARSH	Bristol, Wis.
CORA EVELINE MARTZ	Wattsburgh, Pa.
MAUD FRANCES MARVIN.....	Muskegon, Mich.
HATTIE MASON	Berrien Springs, Mich.
ELIZABETH LOUISE MEADE... ..	Cleveland.
MARY ADELAIDE MEINING	Duluth, Minn.
ALICE MABEL MERIAM.	Cleveland.
ANNA LOUISE MERIZ	Sedalia, Mo.
CAROLINE POST METCALF.	St. Louis, Mo.
HATTIE METCALF	Sidney.
BESSIE MAY MICKELSON	Grayling, Mich.
ALICE MIDDLEKAUFF.....	Sioux City, Iowa.
HARRIET MIDDLEKAUFF	Sioux City, Iowa.
JESSIE MIDDLEKAUFF.....	Sioux City, Iowa.
ANNA LAURA MILLER.....	Des Moines, Iowa.
ELLA WADE MILLER	Austinburg.
EMMA FRANCES MILLER	Toulon, Ill.
MARY EVA MILLER	Cedar Falls, Iowa.
FRANCES ELIZABETH MINIER.....	Edwardsburg, Mich.
CORA BELLE MINKLER.....	Berlin.
ABBIE CLARA MITCHELL	Maumee.
FLORENCE MORRIS	Shelbyville, Ind.
MINNIE MORRIS.....	Norwalk.

MINNIE MORRISON	Calumet, Mich.
OLIVE LOUISE MORRISON	Bryan.
NELLIE WING MOSHER	Sandwich, Ill.
ANNA FOOTE MUELLER	Norwalk.
ANNA SARAH MUELLER	Fostoria.
EFFIE MAY MUNSELL	Schenectady, N. Y.
JENNIE CHRISTINE MUNSON	Mentor.
EMMA JEAN MYERS	Ashland.
HELEN MAUD MYERS	Janesville, Wis.
EDITH ANNABEL NAGLE	Erie, Pa.
MARY NEWCOMB	Minneapolis, Minn.
ROSE MAY NICHOLS	Hudson, Mich.
ZELLA MARY NILES	Council Bluffs, Iowa.
ALMA GERTRUDE NOBLE	Wellsville.
CARRIE KIMBALL NOBLE	Oberlin.
MAUD ALBERTA NORRIS	Milwaukee, Wis.
NELLIE LAVERNE OAKLEY	Spencer.
ADA VICTORIA ODELL	Oberlin.
ELLEN ODELL	Toledo.
FRANCES ELIZABETH OLDFIELD	Lexington, Mich.
DELIA CALISTA PAGE	Union City, Mich.
WINIFRED ARVILLA PAIGE	Oberlin.
JESSIE LOUISE PAINE	Oshkosh, Wis.
WINNIFRED DE FRANC PALMER	Port Allegheny, Pa.
HATTIE MAY PARKER	Chagrin Falls.
NETTIE JANE PARKER	Hinckley.
LUCY CASSELL DONALDSON PAUL	Hopedale.
MARY EDITH PEARSON	Mallet Creek.
EMILY LUCRETIA PEASE	Canton Centre, Conn.
LIDA ROSE PECK	Peninsula.
BESSIE KING PELTON	Worcester, Mass.
MABEL STEWART PENFIELD	Rockford, Ill.
IDA DELLA PERSONS	Oberlin.
EMMA PHILLIPS	Fairmount, Ind.
KATE ELSIE PHILLIPS	Tontogany.
INEZ JULIA PIERCE	Lorain.
ROSELTHA MAY PITTS	Pittsfield.
EMMA JANE PLATT	Payette, Idaho.
LILLIAN ALMEDA PONTIUS	McCutchenville.

GRACE HELEN POOLE	Augusta, Mich.
FLORENCE ROMAINE POTTER	Bergen, N. Y.
EDITH BUENA POWELL	Paulding.
MAY CROSBY POWELL.....	Fredonia, N. Y.
IDA ALMIRA POWERS	Yankton, S. Dak.
SADIE PRATT	Charlotte, Mich.
LILLIAN BLANCHE PRESCOTT	Duluth, Minn.
EDITH LUCY PRINCE	Oberlin.
CARRIE ELIZABETH PROCTOR.....	Pittsburgh, Pa.
FLORENCE AMY QUEEN	Oberlin.
ALTA OLENA RAGON.....	Macomb, Ill.
LOU ADA RALSTON.....	Oberlin.
ELIZABETH RANDALL	Tionesta, Pa.
BERTHA MAY RANSOM.....	Oberlin.
PEARL RANSOM.....	Oberlin.
MABEL FLAUSE REA.....	Monclova.
ANNA FRANCES REBMAN	Forresteron, Ill.
FAE REED.....	North Fairfield.
MARIETTE REED	North Fairfield.
ADA HENRIETTA REEFY	Elyria.
EVA LENA REEFY	Elyria.
IRENE EMMA REPP.....	Cleveland.
ANNIE LOUISE REYNOLDS.....	Grand Haven, Mich.
BERTHA LENORE REYNOLDS	Adrian, Mich.
GEORGIA HILL REYNOLDS	Elkhart, Ind.
MINNIE MARIAN RICHARDS.....	Chatham.
DOLLY LETITIA RICHARDSON.....	Muskegon, Mich.
SARA RICHARDSON	Muskegon, Mich.
LILLYS MARGARET RINGLAND	Kasson, Minn.
JULIA MEHETABLE ROBBINS	Elyria.
ALICE TAYLOR ROBERTS	Traverse City, Mich.
RUBY MAY ROBERTS.....	Cleveland.
ADALINE ROBINSON	Helena, Ark.
CAROLEEN ROBINSON	Saginaw, Mich.
CAROLINE ALFARATA RUBLE	Canton, Ill.
CAROLINE MAY RUDDOCK	Benson, Minn.
NELLIE LOVISA RUDDOCK.....	Benson, Minn.
JULIA RUSSELL	Cleveland.
JENNIE ALICE SACKETT	Amherst.

JENNIE LIND SALISBURY.....	St. Louis, Mich.
EMMA CAROLINE SANDMEISTER.....	Bellevue.
CLARA MAY SAWYER.....	Huntley, Ill.
MARY ANNA SCHMIDT.....	Bonaparte, Iowa.
LAURA ANNE SCHREINER.....	Lancaster, Wis.
LAURA JUNE SEVERCOOL.....	Medina.
MARIE IRENE SHANAFELT.....	Lake P. O.
HERMIONE KATHERINE SHANKS.....	Canton.
BELLE SHEPHERD.....	Martin, Mich.
ESTELLE SHOWALTER.....	Lancaster, Wis.
MARY EVA SILKWORTH.....	Centerville, Iowa.
GOLDIE SIMANSKY.....	Menominee, Mich.
HARRIET ELIZABETH SIMONDS.....	Cadiz, N. Y.
MARY LOUISE SIZER.....	Marinette, Wis.
BESS ROBY SKILTON.....	Monroeville.
ADA ANNA SMITH.....	Ellsworth, Kan.
ADDIE MCCUTCHEN SMITH.....	Toulon, Ill.
ALICE MARY SMITH.....	Fredonia, N. Y.
ANNE CONGER SMITH.....	Hood River, Oregon.
BERTHA LOUISE SMITH.....	Maquoketa, Iowa.
JESSIE FREDERIKA SMITH.....	Alloway, Mich.
LILY DAY SMITH.....	Forest Grove, Oregon.
LUTIE ALMIRA SMITH.....	Oneida, Ill.
ORLA MARY SMITH.....	Flint, Mich.
ROSAMOND BELLE SMITH.....	Lexington, Ky.
RUTH SMITH.....	Dowagiac, Mich.
ULELLAH NANCY SMITH.....	Oberlin.
MAUD MARY SNYDER.....	Bryan.
HANNAH LORAIN SPENCER.....	Mahaffey, Pa.
HELEN BLANCHE SPENCER.....	Akron.
EDITH EVANGELINE SPOFFORD.....	Boise City, Idaho.
VIOLET KATE SPRINGFIELD.....	Elyria.
MAUDE ELOUISE SQUIER.....	Grand Haven, Mich.
MAMIE IRENE SQUIRE.....	Oberlin.
MARY FRANCES STARR.....	Elyria.
MINNIE IDELLA STARR.....	Elyria.
LIDA MARIA STEELE.....	Oberlin.
EMMA ELIZABETH STEPHENSON.....	Leesville.
AMELIA ST. JOHN STOKIEN.....	Charleston, S. C.

FRANCES SWEET STOUTT	Salt Lake City, Utah.
MARION GERTRUDE STOUTT	Salt Lake City, Utah.
STELLA ELIZABETH STRATTON	Madison.
ANNIE ESTHER STRAWMAN	Fostoria.
WELTHA ELOUISE STRINGHAM	Steuben.
LINNIE VIOLA STRONACH	Marinette, Wis.
EDITH BISHOP SUMNER	Tolland, Conn.
ELLEN SUMNER	St. Louis, Mo.
NELLIE MARIA SUMNER	Mansfield Centre, Conn.
CORA LETITIA SWIFT	Oberlin.
EDITH LILLIAN SWIFT	Augusta, Mich.
RUTH ELLA SWILER	Delavan, Wis.
ANNA TALMAGE	Mt. Gilead.
MARY DEANE TALMAGE	Mt. Gilead.
LOTTIE AUGUSTA TAYLOR	Alden, Iowa.
MARY EMELINE TENNEY	Oberlin.
ETTA MCGILL TERRY	Springfield, Ill.
CANDACE RETTA THOMPSON	Sturgis, Mich.
ELIZABETH THOMPSON	Oberlin.
MARY ELLEN THOMPSON	Oberlin.
MARY LOUISE THOMPSON	Rouse's Point, N. Y.
JENNIE THROP	Kingston.
CHARLOTTE SEARS TICHENOR	Milwaukee, Wis.
ADA TIMMERMAN	Leipsic.
SARAH HARRIET TODD	Wakeman.
MAUDE LILLIAN TUCKER	Stanton, Mich.
JESSICA GENEVIEVE TUCKERMAN	South New Lyme.
MAMIE ELLA TURNER	Lebanon, Ill.
FLORENCE TURNEY	Marion.
HELEN GRACE TYLER	Warren.
NETTIE TYNER	Hartford City, Ind.
LUCY LOUISE UPP	Toledo.
BLANCHE WEHR VAN ALSTINE	Youngstown.
JENNIE DISON VANCE	Due West, S. C.
MAY EDITH VAN LAW	Arlington, Ill.
EMMA MAY VAN TYNE	Oberlin.
ANNA BELLE VAN VLECK	Cincinnati.
HELEN ELIZA VENARD	Macomb, Ill.
NELLIE AGNES VOSBURGH	Johnstown, N. Y.

MINNIE LOU WALES.....	Corry, Pa.
GRACE ANNA WALKER.....	Emporium, Pa.
SARAH LOVENA WALKER.....	Cincinnati.
LENORA ETTA WALLACE.....	Pomeroy, Iowa.
MARY RAYNOLDS WALLACE.....	Omaha, Neb.
MARY STELLA WALLACE.....	Cleveland.
DELLA FORD WARREN.....	Charlotte, Mich.
HARRIET ANN WATTS.....	Murray, Pa.
DOROTHY WAUGH.....	Mansfield.
ADA LILLIAN WENTWORTH.....	Hinsdale, Mass.
GERTRUDE WESTCOTT.....	Kendallville, Ind.
LAURA WESTCOTT.....	Burlington, N. J.
MOLLIE WESTHAFFER.....	Tracy.
CARRIE MAUDE WESTON.....	North Branch, Mich.
MAUDE ETHEL WHEELOCK.....	St. Charles, Minn.
MARIA WADSWORTH WHITTLESEY.....	Oak Park, Ill.
ALICE CARY WILCOX.....	Monroe, Mich.
MARION WILCOX.....	Wellington.
MARY ELLA WILCOX.....	Albany, N. Y.
CARRIE LOUISE WILLARD.....	Union City, Mich.
SARAH MARGARETTA WILLET.....	Olena.
GRACE WILLIAMS.....	Cleveland.
LUCY ADAMS WILLIAMS.....	Salem, Oregon.
ALICE CORINNE WILSON.....	Oberlin.
HATTIE MARIE WILSON.....	Lowell, Mich.
JEANETTE WILSON.....	Goshen, Ind.
JULIA WILSON.....	Lindsey.
MARY GRIZELLA WILSON.....	Goshen, Ind.
MAY WILSON.....	New-York, N. Y.
CYVELE WINSHIP.....	Conneaut.
WINIFRED WINSLOW.....	Hinsdale, Mass.
ALICE WOODWARD.....	St. Paul, Minn.
MABEL WOOKEY.....	Peoria, Ill.
MARIE FLORENCE WORLEY.....	York, Neb.
ABBIE JULIA WRIGHT.....	Painesville.
ETTA MARIA WRIGHT.....	Oberlin.
HELEN BEDORTHA WRIGHT.....	Oberlin.
CHARLOTTE LOUISE YALE.....	Cheyenne, Wyo.
KATHARINE DAREX YARWOOD.....	Elgin, Ill.

VIRGILIA YODER.....	Washington, D. C.
ADDIE PEARL YOUNG.....	Cleveland.
CARRIE AUGUSTA YOUNG.....	Battle Creek, Mich.
JEAN ANNA YOUNG	West Charlton, N. Y.

Gentlemen.....114

Ladies.....535

Total.....649





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